

This question paper contains 2 printed pages.

Roll No. 2018

: 6336

Unique Paper Code : 203171

Name of the Paper : The Individual and Society

Name of the Course : B.A.(H) English (in lieu of Qualifying Course)

Semester : I

Duration: 3 Hours

Maximum Marks: 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Identify, explain and comment on any **three** of the following:  
3x5=15

(a) You still don't know how to serve food  
Truly, you folk will never improve

(b) Men marched asleep. Many had lost their boots,  
But limped on, blood-shod. All went lame, all blind;

(c) Draped in a Benarasi sari, her little face veiled, Uma went weeping to her husband's house.  
Her mother told her, 'Listen to your mother-in-law, darling; attend to the household, don't spend all your time reading and writing.'

(d) He can phone long distance every day, if he wants to. There is never a bill; they pay. That was the condition understood - they would provide everything. So he phones his mother every third day in the European city to which she and his father returned when the people who knew about these things said it was time to go.

2. Write short notes on any **three** of the following:

3x10=30

- (a) Attitude of Headmaster Kaliram, in Omprakash Valmiki's *Joothan*.  
 (b) Impact of 'first political act' in Marge Piercy's poem *Breaking Out*.  
 (c) Significance of colours in Wole Soyinka's poem *Telephone Conversation*.  
 (d) Description of nature in Sa'adat Hasan Manto's story *The Dog of Tetwal*.

3. Answer any **two** of the questions given below:

2x15=30

- (a) Analyse the ways in which race, class and gender affect the balance of power between the two characters in the story *Blackout*.
- (b) What are Yeats' views on beauty and courtesy in women, in the poem *A Prayer for My Daughter*?
- (c) Premchand's story *Deliverance* satirizes the Brahmin attitude. Discuss.
- (d) The polarity of the ancient and the modern is an important aspect in Intizar Husain's story, *A Chronicle of the Peacocks*. Discuss.



7/12/2018

[This question paper contains 4 printed pages]

**Your Roll No.** : .....

**Sl. No. of Q. Paper** : **7448** **IC**

**Unique Paper Code** : 12031101

**Name of the Course** : **B.A.(Hons.) English -  
CBCS**

**Name of the Paper** : Indian Classical  
Literature

**Semester** : I

**Time : 3 Hours** **Maximum Marks 75**

**Instructions for Candidates :**

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** questions.
- (c) Question No. **1, 2, and 3** are of **10** marks each.
- (d) Question No. **4, 5, and 6** are of **15** marks each.

1. Critically comment on Vidura's effort in averting the game of dice between the Kauravas and the Pandavas.

10

P.T.O.

OR

Write a short note on Mārīca's celestial hermitage in *Abhijnānaśākuntalam*.

2. Critically examine the following lines from "The Book of Vanci":

Since you ascended the throne you perform

The sacrifice of war but not religious sacrifices. 10

OR

Critically analyse the notion of kingship in "The Book of Vanci".

3. Comment on the role of the Viduśaka in *Mṛichchhakaṭika*. 10

OR

Discuss the role of Madanikā in *Mṛichchhakaṭika*.

4. Discuss the anklet as a symbol of Vengeance and Justice in the *Cilappatikāram*. 15

OR

Discuss the politics involved in the deification of Kannagi in "The Book of Vanci".

5. Analyse the treatment of *Vir rasa* in *Abhijnānaśākuntalam*, with reference to Dusyanta as the epitome of ideal Kingship. 15

OR

Compare and contrast the nayikas to *Mṛichchhakaṭika* and *Abhijnānaśākuntalam*.

6. "Once challenged, I will not desist ...." Why does Yudhisthir accept the challenge to play the Dice Game in the *Mahabharata*? Comment. 15

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OR

Comment on the significance of the three questions posed by Draupadi, in the Dicing episode.



(14)

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**Your Roll No.** : ...2018.....

**Sl. No. of Q. Paper** : 7449 IC

**Unique Paper Code** : 12031102

**Name of the Course** : **B.A. (Hons.) English Literature - CBCS**

**Name of the Paper** : European Classical Literature

**Semester** : I

**Time : 3 Hours**

**Maximum Marks : 75**

**Instructions for Candidates :**

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Answer **all six** questions.
- (c) Question No. **1, 2 and 3** are of **10** marks each.
- (d) Question No. **4, 5 and 6** are of **15** marks each.

P.T.O.

1. Contextualise and comment critically on one of the following :
  - (i) The tension between tradition and military glory in *The Iliad*.
  - (ii) The significance of the death of Patroclus.
2. Write a short note on **one** of the following :
  - (i) The power of prophecy in *Oedipus the King*.
  - (ii) The role of the plebeian in *Pot of Gold*.
3. Comment critically on **one** of the following :
  - (i) The transformation of Pentheus into a wild boar.
  - (ii) The death of Thisbe.
4. In the light of the relationship between gods and human beings in *The Iliad*, discuss the idea of religion in ancient Greece.

OR

The violation of the code of hospitality trigger, the conflict in *The Iliad*. Discuss with reference to the relationship between Helen and Paris.

5. Discuss Horace's idea of poets and poetry with reference to Satire 1.4.

OR

In the seduction of Phaedria in *Pot of Gold*, the questions of consent and offence are overlooked. Do you agree ? What does it say about the Roman society ?

6. Why and how does the myth of Oedipus become a landmark in the study of literature ? Answer with reference to *Oedipus the King*.

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**OR**

Critically comment on the importance of chorus  
in Greek tragedy with reference to *Oedipus the  
King*.