

[This question paper contains 4 printed pages.]

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Your Roll No.....2019..

Sr. No. of Question Paper : 2437

JC

Unique Paper Code : 12031101 – OC

Name of the Paper : Indian Classical Literature

Name of the Course : B.A. (H) English – CBCS  
(OC)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** questions.
3. Questions **1, 2** and **3** are of **10** marks each.
4. Questions **4, 5** and **6** are of **15** marks each.

1. Write a short note on the questions posed by Draupadi in the Dicing game. (10)

**Or**

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Critically comment on Kalidasa's use of different languages to represent characters from different social strata in *Abhijnānaśākuntalam*. (10)

2. Discuss the features of *Puram* poetry with reference to "The Book of Vanci". (10)

Or

Explain with reference to context the following lines from "The Book of Vanci":

By crowned kings the Pāṇṭiyan lies condemned.  
And before the news reached our ears, it is well  
He gave up his life. Now the king's death has made  
The scepter upright, bent by the inexorable hand  
Of fate. When the rains fail, disaster strikes.  
If men suffer injustice, fear grips the land.  
To forswear tyranny and ensure the welfare  
Of his subjects is the king's duty. Born  
Of a noble line, suffering is his lot. His throne  
Is not to be envied. (10)

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3. Critically comment on the character of Śarvilaka. (10)

Or

Write a short note on the benediction/invocation in *Mṛichchhakaṭika*. (10)

4. Distinguish between *nāṭaka* and *prakarana* with reference to the two ancient Indian plays prescribed in the syllabus. (15)

Or

Discuss the themes of justice and vengeance in *The Cilappatikāram*. (15)

5. Critically examine the role of Viduśaka in *Mṛichchhakaṭika* and *Abhijnānaśākuntalam*. (15)

Or

Discuss the significance of memory and forgetting in *Abhijnānaśākuntalam*. (15)

6. Analyse the moral and ethical dilemma of Karna in *The Mahabharata*. (15)

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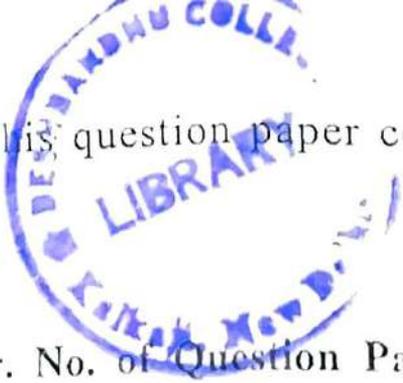
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Or

Comment on the trope of 'unprotected wife' with reference to the disrobing of Draupadi in *The Mahabharata*.

(15)

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Your Roll No...2019

Sr. No. of Question Paper : 2438

JC

Unique Paper Code : 12031102 – OC

Name of the Paper : European Classical Literature

Name of the Course : **B.A. (Hons.) English  
Literature CBCS (OC)**

Semester : 1

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Answer all **six** questions.
3. Question Nos. 1, 2 and 3 are of 10 marks each. Question Nos. 4, 5 and 6 are of 15 marks each.

1. Write a short note on any **one** of the following :

(i) Epic similes in *The Iliad*

(ii) Homer as the 'author' of *The Iliad*.

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2. Discuss any **one** of the following :
- (i) Jocasta in *Oedipus the King*
  - (ii) Tiresias
3. Comment critically on **one** of the following :
- (i) With reference to Horace, discuss the idea of tradition and contemporaneity in Roman poetry.
  - (ii) Conflict between Pentheus and Bacchus.
4. By calling herself a "slut" and a "bitch" Helen claims agency which is denied to her by the narratives of abduction and divine intervention. Do you agree? Give a reasoned answer.

Or

Identify the characteristics of an epic in *The Iliad*

5. Comment critically on the theme of transformation in Ovid's metamorphosis with reference to the stories of "Pyramus and Thisbe" and "Bacchus."

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Or

With reference to the story of Bacchus, reflect on the tension between old and new gods.

6. Critically comment on the idea of fate in ancient Greek society with reference to *Oedipus the King*.

Or

With reference to *Oedipus the King*, discuss the cause(s) of tragedy and the element of catharsis in Greek drama.

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Your Roll No. .... 2019

Sl. No. of Ques. Paper: 3548

Unique Paper Code : 12031101

Name of Paper : Indian Classical Literature

Name of Course : B.A. (Hons.) English

Semester : I

Duration : 3 hours

Maximum Marks : 75

(Write your Roll No. on the top immediately  
on receipt of this question paper.)



*Attempt all questions.*

1. Identify, contextualise and critically comment on the following lines:

(a) "I alone am the thief! Through my error  
I have failed to protect the people  
Of the southern kingdom. Let my life crumble in  
the dust."

Or

(b) "the king offered grants  
To the temple of the immortal Pattini who  
had wrenched off  
Her breast and set fire to the noisy city  
Of the great Pantiya kingdom that poets  
have sung about." 10

2. Identify, contextualise and critically comment on the following lines:

(a) Madam, her ladyship Dhuta says: "This is given to

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you by my husband as a mark of his favour. So it would not be right for me to take it. And please be it known to you that my husband is my best ornament."

**Or**

(b) "Ah! It is a fine looking hole!—

This breach, formed with the bricks pulled out from the upper part (downwards), which is narrow at the top and wide in the central part looks as if it were the heart of our stately mansion, burst in fear at coming in contact of an unworthy person.

How! There is a certain skill even in such kind of work!" 10

3. (a) Write a short note about the relationship between Madanika and Vasantasena. 10

**Or**

(b) Write a short note about the significance of chastity in *Cilappatikaram*. 10

4. (a) Discuss the conventions of Akam and Puram in classical Tamil literature. 8

**Or**

Elucidate the main features of Nataka and Prakarana. 8

(b) "Draupadi's question was not only foolish, it was terrible." Do you agree or disagree with this assessment by Iravati Karve? 7

**Or**

Discuss the centrality of the simile in classical Sanskrit literature. 7

5. (a) Examine Dushyanta as a king and a husband. Does Kalidasa present him as an ideal lover and an ideal ruler. 15

**Or**

(b) The king's insistence on proofs and evidence is at variance with Sakuntala's understanding of love and marriage. Discuss. 15

6. (a) Critically analyse the interaction between Karna and Kunti in 'The Temptation of Karna'. 15

**Or**

(b) The conducts of both Kauravas and Pandavas are far from ideal. Discuss with reference to the Dicing episode in the *Mahabharata*. 15



- (a) Explain the context of the extracted lines. 2
- (b) Is Jobs's faith strong ? Does his faith waver through the course of the text ? 4
- (c) Comment on the line, "Thou speaketh as one of the foolish women speaketh". 4
3. "The transformation at the end of Ovid's tales is always accompanied by violence." Examine the statement with reference to any of the tales in your syllabus. 10

Or

Write a short note on the Beatitudes, or the Blessings, with which the "Sermon on the Mount" begins. What does this part of the Sermon tell us about Jesus' listeners ? 10

4. (a) Write a short note on Aristotle's definition of 'catharsis'. 8

Or

Why does Plato banish poets and poetry from the ideal state ? 7

- (b) Discuss Horace's ideas on the art of dramatic poetry in *Ars Poetica*. 7

Or

The invocation to Aphrodite by Sappho has an epic resonance within the lyric form. Critically examine the statement. 8

5. Tragic character in Sophocles exists in the tension between the isolation imposed by heroic individuality and the design which that destiny fulfills. The hero's task is to discover and accept his life as part of this larger design. 15

Or

Tiresias's insightful blindness provides, in both spectacle and substance, the dramatic counterpoint to Oedipus's own blind sight. 15

6. *The Iliad* offers an extended reflection on the nature of war itself. The text seems both fascinated and horrified by war and all that it entails. Discuss *The Iliad* in the light of this statement. 15

Or

Write an essay on the representation of gods in *The Iliad*, and comment critically on the power and limits of divine intervention ? 15