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S. No. of Question Paper : 949

Unique Paper Code : 203201

Name of the paper : English Literature 4 (ii)

Name of the Courte : B.A. (Hons.) English

Semester : 4 I

Duration : 3 Hours

Maximum Marks : 75



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(Write your Roll No. on the top immediately on receipt of this question paper)

All questions have to be attempted.

### SECTION A

Q1. Write short critical note on any one of the following:

a) Helen Burns

OR

b) The burning of Thornfield.

(10)

Q2. Write a short critical note on any one of the following

a) Tom's education at Mr. Stellings

OR

b) The ending of The Mill on the Floss.

(10)

Q3. Identify, contextualise, explain and critically comment on the following

a) Handful of men as we were. we were English in heart and in limb,

There was a whisper among us, but only a whisper that past  
'Children and wives ---if the tigers leap unto the fold unawares---  
Every man die at his post---and the foe may outlive us at last---  
Better to fall by the hands that they love, than to fall into theirs,"

OR

b) She cried, "Laura," up the garden,  
"Did you miss me?  
Come and kiss me.  
Never mind my bruises,  
Hug me, kiss me, suck my juices  
Squeez'd from goblin fruits for you,  
Goblin pulp and goblin dew.  
Eat me, drink me, love me;  
Laura, make much of me;  
For your sake I have braved the glen  
And had to do with goblin merchant men."

(10)

### SECTION B

Q4.(a) How does the poetic form of the dramatic monologue facilitate the construction of different voices in Robert Browning's poetry? Elucidate with examples from his work.

OR

(b) Tennyson's, The Lady of Shallot reflects gender issues of the nineteenth century England. Discuss. (15)

Q5. a) Discuss the importance of symbolism in Jane Eyre.

OR

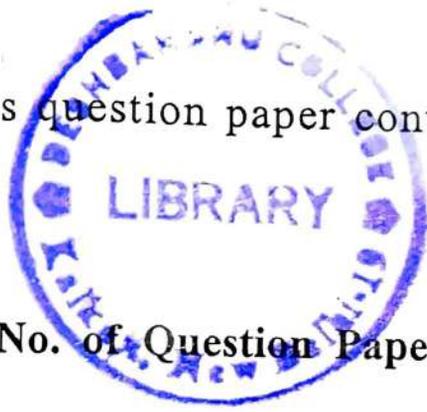
b) Discuss the hypocrisies of class structure and morality as manifested in Jane Eyre. (15)

Q6. a) It is a concerted effort on the part of George Eliot not to create an acceptable mate for Maggie Tulliver. Evaluate Philip Wakem and Stephen Guest as Maggie's suitors in the light of the above statement.

OR

(b) Critically examine the roles that Maggie's brother and father play in her life

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Your Roll No.....

Sr. No. of Question Paper : 4458

HC

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : BA (Hons) English – CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.
3. Questions 1, 2 and 3 are of (10) ten marks each.
4. Questions 4, 5 and 6 are of (15) fifteen marks each.

1. (a) Discuss the ending of *Swami and Friends*.

Or

(b) The Education system in *Swami and Friends*. (10)

P.T.O.

2. (a) In 'A Poem for Mother' Robin S. Ngangom deploys the figure of mother both as a metaphor and as a looking glass. Discuss.

Or

- (b) With reference to Nissim Ezekiel's 'The Night of the Scorpion' discuss the tension between faith and reason. (10)

3. (a) Using appropriate examples from the story *The Two Lady Rams*, comment on the use of mock-heroic style to satirise Sir Jhinda Ram and his wives.

Or

- (b) Murad's magazine in 'In Custody'. (10)

4. (a) "I heard rumours of what was happening in the caravan but I closed my ears." What was happening in the caravan? How does the story *The Free Radio* by Salman Rushdie produce a critique of the policies of the Indian State during the Emergency?

Or

- (b) "...Mother did not believe he wore his sudra and kusti anymore, she would be very surprised if he remembered any of the prayers; when she had asked him if he needed new sudras he said not to take any trouble because the Zoroastrian society of Ontario imported them from Bombay for their members..." Referring to the above excerpt, discuss the anxiety experienced by Mother and Father regarding the Parsi identity of their son in the story *Swimming Lessons*. (15)

5. (a) *Swami and Friends* is a depiction of child psychology. Discuss.

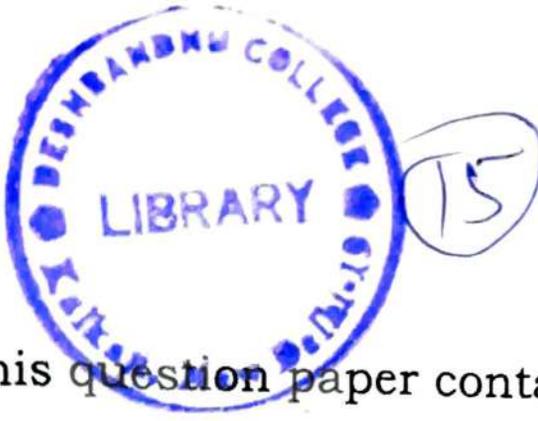
Or

- (b) Discuss anti-colonial consciousness in *Swami and Friends*. (15)

6. (a) Through Nur's wives, Anita Desai explores the multilayered and perilous existence of women in an orthodox Indian family. Discuss.

Or

- „ (b) In Anita Desai's *In Custody*, the custodians of culture are in custody themselves. Discuss. (15)



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**Your Roll No.** : .....

**Sl. No. of Q. Paper** : **4646** **HC**

Unique Paper Code : 12031202

Name of the Course : **B.A.(Hons.)**  
**English-CBCS**

Name of the Paper : British Poetry and  
Drama 14<sup>th</sup>-17<sup>th</sup> Centuries

Semester : II

**Time : 3 Hours** **Maximum Marks : 75**

**Instructions for Candidates :**

- Write your Roll No. on the top immediately on receipt of this question paper.
- Attempt **all** questions.

**SECTION- A**

**10×3=30**

- Identify the passage given below and explain with reference to the context : 10

He putte it in oure owene jugement.

For hadde God commanded maydenhede,

Thane hadde he dampned wedding with the

dede

P.T.O.

And certes, if ther were no sees y-sowe,  
Vigninitee, thane where of sholde it growe ?

**OR**

So let us melt, and make no noise,  
No tear - floods, nor sigh - tempests move;  
'Twere profanation of our joys  
To tell the laity our love.

2. Identify the passage given below and explain with reference to the context : 10

O, what a world of profit and delight,  
Of power, of honor, of omnipotence  
Is promised to the studious artisan!  
All things that move between the quiet poles  
Shall be at my command

**OR**

My God, my God ! Look not so fierce on me.  
Adders and serpents, let me breathe awhile.  
Ugly hell, gape not ! Come not Lucifer !  
I'll burn my books. Ah Mephostophills !

3. Identify the passage given below and explain with reference to the context : 10

"Come to my woman's breasts,  
And take my milk for gall, you murdering ministers;"

**OR**

"No, indeed, sir, the Lady Olivia has no folly.  
She will keep no fool, sir, till she be married;"

**Section - B** 15×3=45

4. In *Macbeth*, Shakespeare critiques the values that define the idea of masculinity. Do you agree ? Give a reasoned answer. 15

**OR**

"Macbeth is a morality play written in terms of Jacobean tragedy." Discuss.

5. "Doublings and Inversions are the main sources of humour in *Twelfth Night*." Explain with examples. 15

**OR**

Malvolio is a character which " invites sympathy and accommodates pathos and even tragedy...". Do you agree ?

4646

6. Critically examine John Donne as a metaphysical poet with reference to the poem "Batter my Heart." 15

**OR**

Discuss *Dr Faustus* as a text which embodies the contradictions of its age.

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Your Roll No. ....

**B.A. (Hons.) / I**

**H**

**ENGLISH – Paper I (A-101)**

**(English Literature IV)**

*Time : 3 Hours*

*Maximum Marks : 100*

*(Write your Roll No. on the top immediately  
on receipt of this question paper.)*

*Note :– The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.*

*Attempt **all** questions.*

1. (a) Write short notes :

(15×3=45)

Mr. Tulliver

**OR**

Tom's schooling at Mr. Stelling

P.T.O.

(b) Out flew the web and floated wide;  
 The mirror cracked from side to side;  
 "The curse is come upon me," cried  
 The Lady of Shalots

**OR**

Evening by evening;  
 Among the brook side rushes,  
 Laura bowed her head to hear,  
 Lizzie veiled her blushes:  
 Crouching close together In the cooling weather,  
 With clasping arms and cautioning lips,  
 With tingling cheeks and fingertips.

(c) Coketown

**OR**

Sissy Jupe

2. (a) "Unnatural generally means only uncustomary." Comment on Mill's views on gender relations in *The Subjection of Women* in the light of the above statement.

**OR**

(b) Explain what Marx means by the statement: "The ideas of the ruling class are in every epoch the ruling ideas." (8)

3. (a) Comment on the use of the first person narrative in Victorian Fiction.

**OR**

(b) Write a note on women as objects of male gaze in Victorian poetry with reference to any two poems in the syllabus. (7)

4. (a) Compare and contrast the relationship of Elizabeth and Darcy, and Wickham and Lydia.

**OR**

(b) Georgiana Darcy plays a small but significant role in *Pride and Prejudice*. Discuss. (20)

5. (a) 'Reader, I married him.' Discuss this statement in the context of *Jane Eyre*.

**OR**

- (b) Explore Jane's ideas on religion through her interaction with various characters in the novel. (20)