

This question paper contains 3 printed pages] (17)

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S. No. of Question Paper : 8930

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : B.A. (Hons.) English—CBCS

Semester : II

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Questions 1, 2 and 3 are of (10) ten marks each.

Questions 4, 5 and 6 are of (15) fifteen marks each.

1. (A) Write a short note on the title of the story *The Intrusion* by Shashi Deshpande. 10

Or

- (B) Comment on the significance of the radio in the story, *The Free Radio*. Do you think it works as a metaphor for larger deceptions that the State is involved in ? Present a well-reasoned argument.

P.T.O.

2. (A) With reference to Nissim Ezekiel's 'Enterprise', explain the relationship between pursuit of recognition and the feeling of belongingness. 10
Or
- (B) "Don't write in English, they said, English is not your mother tongue". With reference to Kamla Das's poetry, reflect on the predicaments of Indian English writers.
3. (A) The significance of the Albert Mission High School in *Swami and Friends* by R.K. Narayan. 10
Or
- (B) Reflect critically on the portrayal of Mirpore in Anita Desai's *In Custody*.
4. (A) Comment on the underlying irony of Swami's role in the nationalist unrest of his time. 15
Or
- (B) Cricket as a colonial legacy in *Swami and Friends*. Discuss.
5. (A) "...I think he misses home and us and everything he left behind, because if he likes it over there why would he not write stories about that..." Do you agree with the speaker in the above lines ? How do the memories of the narrator surface in his writings in the story "Swimming Lessons" ? Illustrate your answer with examples from the text. 15

Or

- (B) With reference to at least two poems from your syllabus, write an essay on the significance of childhood to poetic imagination.
6. (A) *In Custody* captures the perilous relationship between institutional control and individual aspirations in the life of an academic. Discuss with reference to Deven's struggles in the novel. 15
Or
- (B) Desai's novel dramatizes language politics in modern India and the disappearance of Urdu from public spaces. Reflect critically.

Or

Saucy pedantic wretch, go chide

Late school boys and sour prentices,

Go tell court huntsmen that the king will ride,

Call country ants to harvest offices,

Love, all alike, no season knows nor clime,

2. Identify the passage given below and explain with reference to the context : 10

Both law and physic are for petty wits;

Divinity is basest of the three,

Unpleasant, harsh, contemptible and vile:

'Tis magic, magic that hath ravished me.

Or

Was this the face that launch'd a thousand ships,

And burnt the topless towers of Ilium ?

Sweet Helen, make me immortal with a kiss :

Her lips suck forth my soul, see where it flies

3. Identify the passage given below and explain with reference to the context : 10

“Fair is foul, and foul is fair;”

Or,

“..... Make no compare

Between that love a woman can bear me

And that I owe Olivia.”

SECTION B

4. “*Macbeth* is worked upon by forces of evil, yields to temptation in spite of all that his conscience can do to stop him...and is brought to retribution by death.” Substantiate. 15

Or

The tragedy in *Macbeth* results from transgressions in the natural order. Discuss.

5. Shakespeare explores the dynamics of gender and power through the stage conventions of cross dressing in *Twelfth Night*. Discuss. 15

Or

In what ways does Shakespeare subvert the conventions of courtly love in *Twelfth Night* ? Explain with examples.

6. Critically examine the character of Jankin.

15

Or

“Marlowe brings in all the elements of the Morality play machinery; but without any of the consolations of Morality vision.”—Do you agree ?